



THE EARTHLING'S VOWS

1. Seeing Before Marking

My eyes follow what is moving before
my mind names what I am seeing.

2. Orienting Within the Turning

I place my body on the turning ground,
beneath the moving sun and the Milky
Way crossing the night, remembering
that I am within the orbiting rather
than the one being orbited.

3. Immersing in the Belling

I am within a conversation, receiving
the belling of the natural surroundings:
crows calling, grasses bowing, leaves
trembling, dust rising, water trickling,
birds winging, clouds gathering, and
shadows crossing the ground—patterns
of the Mother's tongue.

4. Cross-participating

I breathe the sweet air as I am being
breathed by Nature. I am because we
are, and we are because Nature is.
I enter by shared permission, allowing
what happens between us to unfold
through consensus.

5. Tending What Arrives

I wash, mend, plant, carry, build, feed,
carve, sweep, and place what arrives
within my reach, tending this moment,
body, land, community, and craft
through presence and slow care.

6. Returning into Togetherness

I return each day to my community
and shared life—standing, walking,
working, eating, singing, and resting
with others. I practice togetherness
as devoting

7. Staying with What Changes

I remain present in acceptance as light
shifts, weather turns, bodies alter,
and seasons carry the place onward.
I do not rush to name, alter, stop,
or repair what is unfolding within all.

8. Carrying the Living Forward

I pass songs, stories, gestures,
practices, and work things from hand
to hand, so that what has formed here
continues for posterity.



About Earth Bhakti

Earth Bhakti is a relational practice of devotion to the living Earth.

It unfolds through listening, placement, and care,
inviting a lived relationship with land, body, and cosmos.

earthbhakti.com



About Anja Marais

Anja Marais is a South Africa-born, Northern New Mexico-based
visual artist and founder of Earth Bhakti. Her work moves through
sculpture, installation, sound, story, and devotional relation
with the living world.

