

# ANJA MARAIS

## CURRICULUM VITAE

South African-born | Northern New Mexico based

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## EDUCATION

- 1999** BFA, University of South Africa, Pretoria, South Africa  
**1992-1994** Sculpture Studies, University of Pretoria, Visual Arts, Pretoria, South Africa

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## SOLO EXHIBITIONS

- 2026** *The Mountain Breathed*, Black Bird Refuge Center, Valdez, NM  
**2023** *River Shrine*, Habitat Lodging on the Rio Pueblo, Taos, NM  
**2022** *The Ancestral Blood Moon*, Antara Center, Taos, NM  
**2021** *Chairhenge*, Helene Wurlitzer Foundation, Taos, NM  
**2018** *The Mountain Without a Shadow*, Bridge Red Project Space, Miami, FL  
**2017** *Stages of the Denizen*, Sculpture Gallery, University of the Arts, Philadelphia, PA  
**2017** *The Berth*, Mariani Gallery, University of Northern Colorado, Greeley, CO  
**2015** *The Ballast*, Firehouse Gallery, Baton Rouge, LA  
**2013** *The Guide*, Atlantic Center for the Arts, New Smyrna Beach, FL  
**2011** *Conversations of Kami*, The Studios of Key West, Key West, FL  
**2010** *Tenterhook*, with Karley Klopfenstein, Boyden Gallery, St. Mary's, MD  
**2010** *Flow of Thoughts*, PS 333 Gallery, Geumcheon Art Space, Seoul, South Korea

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## MUSEUM EXHIBITIONS

- 2023** *10 from Florida*, Orlando Museum of Art, Orlando, FL  
**2023** *Open Wall Exhibition*, Harwood Museum of Art, Taos, NM  
**2021** *Wish Codex* by Rocking Chair Sessions, Coral Gables Museum, Coral Gables, FL  
**2019** *Florida Prize in Contemporary Art*, Orlando Museum of Art, Orlando, FL  
**2019** *The XIV Miami New Media*, Doral Contemporary Art Museum & Laundromat Art Space, Miami, FL  
**2018** *FOLD*, curated by Raheleh Filsoofi, IMAS Museum, McAllen, TX  
**2017** *SFCC Fellowship Exhibition*, Museum of Contemporary Art North Miami, North Miami, FL  
**2016** *Intersectionality*, curated by Richard Hayden, Museum of Contemporary Art North Miami, North Miami, FL  
**2014** *Florida Contemporary*, Baker Museum, Naples, FL  
**2014** *Кронштадтские истории*, Museum of History St. Petersburg, Peter & Paul Fortress, Poterna Hall, Russia  
**2014** *Cortaditos*, MDC Museum of Art + Design, Miami, FL  
**2012** *Optic Nerve 14*, Museum of Contemporary Art, Miami, FL  
**2009** *Paper*, Washi Museum, Mino City, Japan

## SELECTED GROUP EXHIBITIONS

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|------|--------------------------------------------------------------------------------------------------------------------------------------|
| 2023 | <i>SPRING/BREAK Art Show 2023 NYC: Wild Card / The Unbearable Weight of Expectations</i> , curated by Katya Grokhovsky, New York, NY |
| 2023 | <i>Faces II</i> , Hall Bromm Gallery, New York, NY                                                                                   |
| 2021 | <i>Her Power</i> , curated by Zhang Zhuyun & Cissy Cheung, The Tianqu Art Life Foundation, Hong Kong                                 |
| 2021 | <i>Inter Sectionality: Art from the Creole City</i> , The Moore Building, Miami, FL                                                  |
| 2020 | <i>Inter Sectionality: Art from the Creole City</i> , Harvey B. Gantt Center, Charlotte, NC                                          |
| 2019 | <i>Inter Sectionality: Art from the Creole City</i> , The Corcoran Museum, Washington, DC                                            |
| 2019 | <i>Truth &amp; Reconciliation Exhibition</i> , Santa Fe, NM                                                                          |
| 2019 | <i>RCS: 51-75 Exhibit</i> , Spinello Projects and The Annex, Miami, FL                                                               |
| 2018 | <i>From Underfoot: Breaking Through Surface and Ground</i> , Blue Star Contemporary, San Antonio, TX                                 |
| 2018 | <i>Eros Effect</i> , curated by Jane Hart, Bridge Red Project Space, Miami, FL                                                       |
| 2018 | <i>Mis.placed</i> , curated by Janet Batet, Collective62, Miami, FL                                                                  |
| 2017 | <i>Frontier</i> , Bailey Contemporary Art, Pompano Beach, FL                                                                         |
| 2017 | <i>Cinema of Dreams</i> , curated by Elena Kubanova, Ground Moscow Gallery, St. Petersburg, Russia                                   |
| 2016 | <i>Intersections</i> , curated by Kim Yantis, The Deering Estate, Miami, FL                                                          |
| 2015 | <i>Attitudes in Latitudes</i> , curated by Ombretta Agro, Art Center South Florida, Miami, FL                                        |
| 2014 | <i>Film Festival Art Cartagena</i> , Hotel Boveda de Santa Clara, Bolivar, Colombia                                                  |
| 2014 | <i>Science Fiction + Fantasy Shorts</i> , EMP Museum at Seattle Center, Seattle, WA                                                  |
| 2014 | <i>Zinegoak XI</i> , Bilbao International LGBT Film and Performing Arts Festival, Bilbao, Spain                                      |
| 2013 | <i>Mezipatra Queer Film Festival</i> , Prague & Brno, Czech Republic                                                                 |
| 2013 | <i>Как-жуть</i> , NCCA Residents Exhibition, Kronstadt, Russia                                                                       |
| 2013 | <i>Shift</i> , Short Film Corner, Cannes Film Festival, Cannes, France                                                               |
| 2013 | <i>Extra Film Shorts</i> , curated by Adela Holmes, Kunstblitz Gallery, Berlin, Germany                                              |
| 2012 | <i>Outside the Box</i> , Whitespace, Mordes Collection, West Palm Beach, FL                                                          |
| 2010 | <i>Fragmentary Memory</i> , Artformz Gallery, Miami, FL                                                                              |
| 2009 | <i>Trio</i> , Artformz Gallery, Miami, FL                                                                                            |
| 2008 | <i>Sculpture Key West</i> , curated by Shamim Momin, Key West, FL                                                                    |
| 2007 | <i>Sculpture Key West</i> , curated by Mary Ceruti, Key West, FL                                                                     |

## ARTIST RESIDENCIES

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|------|-------------------------------------------------------------------------------------|
| 2022 | Sculpture Space Residency, Utica, NY                                                |
| 2021 | Helene Wurlitzer Foundation Residency, Taos, NM                                     |
| 2018 | Truth and Reconciliation Residency, Santa Fe Art Institute, Santa Fe, NM            |
| 2017 | Millay Art Colony Residency, NY                                                     |
| 2017 | Ucross Art Residency, WY                                                            |
| 2016 | Sedona Summer Art Colony, Sedona, AZ                                                |
| 2015 | Vermont Studio Art Residency, Johnson, VT                                           |
| 2014 | Arteles Art Residency, Finland                                                      |
| 2013 | NCCA Art Residency Kronstadt, Ministry of Culture of the Russian Federation, Russia |
| 2010 | Seoul Art Space Geumcheon Residency, Seoul, South Korea                             |
| 2009 | Mino Paper Art Residency, Mino, Japan                                               |

## AWARDS, GRANTS & HONORS

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|------|-------------------------------------------------------------------------------------------|
| 2020 | The Harpo Foundation Grant                                                                |
| 2020 | The Ellies Creator Award, Oolite Arts, Miami, FL                                          |
| 2019 | Florida Prize in Contemporary Art Finalist, Orlando Museum of Art, Orlando, FL            |
| 2018 | Locust Projects Studio Visits and Lecture Selection with curator Nato Thompson, Miami, FL |
| 2014 | South Florida Cultural Consortium Fellowship                                              |
| 2013 | Anne McKee Artist Grant, Key West, FL                                                     |
| 2012 | Best Short, Optic Nerve 14, Museum of Contemporary Art, Miami, FL                         |
| 2012 | Audience Award, Optic Nerve 14, Museum of Contemporary Art, Miami, FL                     |
| 2010 | Florida Division of Cultural Affairs Individual Artist Fellowship                         |
| 2010 | Anne McKee Artist Grant, Key West, FL                                                     |
| 2009 | Best by Land Choice Award, Sculpture Key West, curated by Shamim Momin, Key West, FL      |
| 2009 | Sculpture Key West Exhibition Artist Funding Grant                                        |

## PROFESSIONAL DEVELOPMENT

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|      |                                                                                                   |
|------|---------------------------------------------------------------------------------------------------|
| 2010 | Enrique Martinez Celaya Summer Workshop / Anderson Ranch Art Center affiliated program, Miami, FL |
| 2010 | Creative Capital Professional Development Workshop, Florida Division of Cultural Affairs, FL      |

## PUBLIC COLLECTIONS

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Orlando Museum of Art, Orlando, FL  
NCCA Ministry of Culture of the Russian Federation, St. Petersburg, Russia  
Seoul Art Space, Seoul, South Korea  
Museum of Contemporary Art, Miami, FL  
Akari Museum, Mino City, Japan

## SELECTED PRIVATE COLLECTIONS

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Peter Berg | Barry B. Briskin | Jean Carper | Victoria Lesser | Mr. and Mrs. Watanabe

## LECTURES & PUBLIC SPEAKING ENGAGEMENTS

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|      |                                                                                                                                               |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| 2019 | Visiting Artist, Broward College, Coconut Creek, FL                                                                                           |
| 2019 | Visiting Artist, Ringling College of Art and Design, Sarasota, FL                                                                             |
| 2019 | Artist Finalist Panel Discussion, Orlando Museum of Art, Orlando, FL                                                                          |
| 2018 | Artist Presentation for Truth and Reconciliation, Santa Fe Art Institute, Santa Fe, NM                                                        |
| 2018 | Memorial Landscapes Artist Talk, Art Salons at the Armory, West Palm Beach, FL                                                                |
| 2017 | Art Summit Artist Talk, Museum of Contemporary Art North Miami, North Miami, FL                                                               |
| 2017 | ArtTuesdays Panel Discussion: Anja Marais, Adler Guerrier, Jamilah Sabur; moderated by Elisa Turner, Museum of Coral Gables, Coral Gables, FL |
| 2016 | The Interdisciplinary Journey, University of the Arts, Philadelphia, PA                                                                       |
| 2015 | The Berth Artist Talk, University of Northern Colorado, Greeley, CO                                                                           |
| 2013 | From Childhood Apparitions to Moving Images, Artist Talk, Florida Atlantic University, Boca Raton, FL                                         |
| 2013 | The Russian Photography Experience, Artist Talk, NCCA, Kronstadt, Russia                                                                      |
| 2010 | Between Cultures and My Art, Artist Talk, Boyden Gallery, St. Mary's, MD                                                                      |

## STUDIO & APPRENTICE WORK

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|-----------|----------------------------------------------------------------------------------------|
| 2014-2020 | Freelance studio & digital assistance to multiple artists                              |
| 2010-2013 | Studio Assistant / project-based, Enrique Martinez Celaya, Miami, FL                   |
| 1985-1991 | Studio Apprentice to sculptor / painter Willem Nezar, Modimolle, Limpopo, South Africa |